

# Bright light

Gudmar Gustafsson

$\text{♩} = 68$   
*p* 5

Soprano  
Bright light gol - den streams blue the\_\_

Alto  
*p*

Tenor  
*mp*  
Bright light god - den streams blue\_\_ the\_\_

Bass  
*p*

Detailed description: This system contains the first five measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a whole rest in the first measure, followed by half notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Alto part begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Tenor part begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Bass part begins with a whole rest, followed by quarter notes G3, A3, Bb3, C4, Bb3, A3, and G3. Dynamics include piano (p) and mezzo-piano (mp). A measure number '5' is placed above the fifth measure.

10  
*mp*

co - lour of the sky up high. Green the leaves of

*mp*

*mf*

co - lour of the sky up\_\_ high. Green the leaves of

*mp*

Detailed description: This system contains measures 6 through 11. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part continues with half notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Alto part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Tenor part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Bass part continues with quarter notes G3, A3, Bb3, C4, Bb3, A3, and G3. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A measure number '10' is placed above the first measure of this system.

sum - mer`s rain, and white the cliffs of snow.

*mf*  
Win - dy clou - dy fro - sen steps to - mor - row,  
*mp*

*p*  
land of ice and land of no one`s hope.  
*pp*

25 *mp*

Moth - er of the earth still catch light from the lux e -

*mp*

*mp*

8 *mp*

Moth - er of the earth still catch light from the lux e -

*mp*

1. 30 2.

- ter - nal. ter - nal.

- ter - nal. ter - nal.