

BELLS

för kör SATB a cappella

TEXT Edgar Allan Poe /Elise Einarsdotter
MUSIK Elise Einarsdotter

Körverket är komponerat år 2024,
på beställning av Sveriges Radio, Konsert i P2.

BELLS

Lätt och jublande $\text{♩.} = 55 / \text{♩} = 165$

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The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time with a key signature of one sharp (F#). The vocal parts sing the lyrics "Bells, bells, bells, bells, bells, bells, bells," in a repetitive pattern. The dynamics are marked with *mp* (mezzo-forte) for the first section and *mf* (mezzo-forte) for the second section. The bass part (B) has a lower pitch than the other voices. The lyrics change to "sil - ver bells, sil - ver bells, sil - ver bells," starting at measure 8. The music continues with a third section where the voices sing "bells._____" followed by "Sil - ver - bells._____". The bass part (B) also has a sustained note in this section. Measure numbers 15, 16, and 17 are indicated above the staff.

23

Sil - ver - bells, hear the sled - ges with the
 Hear the sled - ges with the bells, hear the sled - ges with the
 Sil - ver - bells, hear the sled - ges with the
 Hear the sled - ges with the bells, hear the sled - ges with the

30

bells. What a world of mer - ri - ment their me - lo - dy fore tells!
 bells - Sil - ver - bells! What a world of mer - ri - ment their me - lo - dy fore - tells!
 bells - Sil - ver - bells! What a world of mer - ri - ment their me - lo - dy fore - tells!
 bells. What a world of mer - ri - ment their me - lo - dy fore - tells!

36

How they tink - le, tink - le, tink - le, in the ic - y air of night!
 How they tink - le, tink - le, tink - le, in the ic - y air of night!
 How they tink - le, tink - le, tink - le, in the ic - y air of night!
 How they tink - le, tink - le, tink - le, in the ic - y air of night!

45

S Bells bells, bells. all the heav - ens,
A Bells bells, bells. While the stars that o - ver-sprink-le all the heav - ens,
T Bells bells, bells. all the heav - ens,
B Bells bells, bells. While the stars that o - ver-sprink-le all the heav - ens,

54

S seem to twink-le with a crys - tal - line de - light, with a crys - tal - line de - light;
A seem to twink-le with a crys - tal - line de - light, with a crys - tal - line de - light;
T seem to twink-le with a crys - tal - line de - light, with a crys - tal - line de - light;
B seem to twink-le with a crys - tal - line de - light, with a crys - tal - line de - light;

64

S Keep-ing time, time, time, in a sort of Run - ic Rhyme,
A Keep-ing time, time, time, in a sort of Run - ic Rhyme,
T Keep-ing time, time, time, in a sort of Run - ic Rhyme,
B Keep-ing time, time, time, in a sort of Run - ic Rhyme,

73

S *p* o _____ a _____ mu - si - cally wells

A *mp* to the tin - tin - a - bu - la - tion that so mu - si - cally wells

T *mp* to the tin - tin - a - bu - la - tion that so mu - si - cally wells

B *p* o _____ a _____ mu - si - cally wells

81

S from the bells, bells, bells, bells, bells, bells,

A from the bells, bells, bells, sil - ver bells, bells,

T from the bells, bells, bells, sil - ver bells, bells,

B from the bells, bells, bells, bells, bells, bells,

88

S *f* from the jing - ling and the tink - ling of the bells.

A *f* from the jing - ling and the tink - ling of the bells.

T *f* from the jing - ling and the tink - ling of the bells.

B *f* from the jing - ling and the tink - ling of the bells.

Hymn ♫ = 84

97

S: Christ - mas is here, search for peace, search for love.

A: Christ - mas is here, search for peace, search for love.

T: Christ - mas is here, search for peace, search for love.

B: Christ - mas is here, search for peace, search for love.

*1: mp
2: mf*

105

S: Love, light, hope, love, light, hope.

A: Love, light, hope, love, light, hope.

T: Love, light, hope, love, light, hope.

B: Love, light, hope, love, light, hope.

mf

113

S: Love, light, hope, love, light, hope.

A: Love, light, hope, love, light, hope.

T: Love, light, hope, love, light, hope.

B: Love, light, hope, love, light, hope.

f

121 *f*

S: Christ - mas is here, search for peace, search for love.

A: Christ - mas is here, search for peace, search for love.

T: Christ - mas is here, search for peace, search for love.

B: Christ - mas is here, search for peace, search for love.

129 *f*

S: Love, light, hope, love, light, hope.

A: Love, light, hope, love, light, hope.

T: Love, light, hope, love, light, hope.

B: Love, light, hope, love, light, hope.

137

S: Love, light, hope, love, light, hope.

A: Love, light, hope, love, light, hope.

T: Love, light, hope, love, light, hope.

B: Love, light, hope, love, light, hope.

a tempo (♩ = 55 / ♪ = 165)

145 **f**

S Bells, bells, bells, bells, from the bells, bells, bells, bells, bells,
A Bells, bells, bells, bells, from the bells, bells, bells, from the bells,
T Bells, bells, bells, bells, from the bells, bells, bells, from the bells,
B Bells, bells, bells, bells, from the bells, bells, bells, bells, _____

154

S bells, bells - _____ from the jing - ling and the tink - ling _____
A bells, bells - _____ from the jing - ling and the tink - ling _____
T bells, bells - _____ from the jing - ling and the tink - ling _____
B bells, _____ bells - _____ from the jing - ling and the tink - ling _____

162

S of the bells.
A of the bells.
T of the bells.
B of the bells.