

Ode to freedom

arr. Malena Ernman Andersson/Ulveus

sop *pp*
Oh On on Oh

alt *pp*
Oh Oh Oh Oh

tenor *pp*
Oh Oh Oh Oh

bass *pp*
Do do Do do Do do Do do

5 *mp*
If I e-ver write my Ode to Free-dom It will be in prose that

mp
If I e-ver write my Ode to Free-dom It will be in prose that

mp
If I e-ver write my Ode to Free-dom It will be in prose that

8 *DZ*
chimes with me. It would be a simple Ode to Free-dom

DZ
chimes with me It would be a simple Ode to Free-dom

DZ
chimes with me It would be a simple Ode to Free-dom

10. Am
chimes with me It would be a simple Ode to Freedom

2.

D7

G

B^b/G

11. not pre-ten-tious but with dig-ni-ty I would like to think that
 not pre-ten-tious but with dig-ni-ty I would like to think that
 not pre-ten-tious but with dig-ni-ty I would think that

not but with dig-ni-ty I would think that

14 B^b B^b/D[#] 16 Em sus C C sus

Free-dom is More than just a word in grand and
 Free-dom is More than just a word in grand and
 Free-dom is More than word in grand and
 Free-dom is More than word in grand and

18. G G sus D 20. G

lof-ty lan-guage Odes to Free-dom of -ten go un- heard.
 lof-ty lan-guage Odes to Free-dom of -ten go un- heard.
 lof-ty lan-guage Odes to Free-dom of -ten go un- heard
 lof-ty lan-guage Free-dom go un- heard

(Piano el kör)

3.

21 P Eb/G 23 Eb/G G

Ah Ah Ah

25 G 27 Eb/G D

Ah Ah Ah

29 D 31 G G sus G sus

If I e-ver wrote my Ode to Free-dom

If I e-ver wrote my Ode to Free-dom

If I e-ver wrote my Ode to Free-dom

If I e-ver wrote my Ode to Free-dom

4.

G Gsus

D7

D7

32. be-ing pri-vi-ledged and spoilt for choice

34. then I fear that you would

be-ing pri-vi-ledged and spoilt for choice

then I fear that you would

Being privi-ledged and spoilt for choice

Then I fear that you would

Be-ing privi-ledged and spoilt for choice.

Then I fear that you would.

Am/G# 36. D7

be sus-picious of the cause to which I lend my voice

be sus-picious of the cause to which I lend my voice

be sus-pici-ous of the cause to which I lend my voice

be sus-pici-ous of the cause to which I lend my voice

Bb G 39. Bb Bb/D# 41. Em

it's e-lu-sive and it's hard to hold it's a flee-ting thing, that's

it's e-lu-sive and it's hard to hold - it's a flee-ting thing - That's

it's e-lu-sive and it's hard to hold - flee-ting thing, that's

It's e-lu-sive, hard to hold, flee-ting thing that's

Chords: C⁹, C^{sus}, G, D

why there is no Ode to Free-dom truly worth remem-ber-

why there is no Ode to Free-dom truly worth re-mem-ber-

why there is no Ode to Free-dom truly worth re-mem-ber-

why there is no Free-dom worth re-mem-ber-

Chords: G, G

-ring- I wish some one would write an Ode to

-ing- I wish some one would write an Ode to

-ing- I wish Some- one would write an Ode to

-ing- I wish some rit one to write

Chords: D7^{sus}, G, P, E^b/G

Free-dom that we all could sing. that

Free-dom that we all could sing. that

Free-dom that we all could sing. that

Free-dom we could sing. that

6.

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics "all could sing" and a fermata over "sing". Above the first staff are the chords Eb/G and G. The second staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The third staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The fourth staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The fifth staff is a bass line with lyrics "all could sing" and a fermata over "sing". Above the fifth staff are the chords Eb/G and Eb/G. The lyrics "all could sing" are repeated across all staves.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics "all could sing" and a fermata over "sing". Above the first staff are the chords Eb/G and G. The second staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The third staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The fourth staff is a vocal line with lyrics "all could sing" and a fermata over "sing". The fifth staff is a bass line with lyrics "all could sing" and a fermata over "sing". Above the fifth staff are the chords Eb/G and Eb/G. The lyrics "all could sing" are repeated across all staves. The word "rit" is written above the second and fourth staves. The word "Fine" is written at the end of the system.

Four sets of empty musical staves, each consisting of five lines, provided for further notation.