

# Ode to Freedom

Music: Benny Andersson

Lyrics: Björn Ulvaeus

Arr: Göran Arnberg

3

vi- (optional cut bar 3 - 19 inc.)

Tranquillo ♩ = 75

⊕

*p*

Ooo

*p*

E

Ooo

*sempre legato*

*p*

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

6

B

F#m

B

E

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

11

E(#5)

G#

C#m

*Red.*

\*

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

-de  
♩

15

A E B E

Red. \* Red. \* Red. \* Red. \* Red. \*

20

(\*Start singing here for shorter version)

*p*

If I ev - er write my Ode to Free - dom It will be in prose that chimes with me

*p*

If I ev - er write my Ode to Free - dom It will be in prose that chimes with me

*p*

If I ev - er write my Ode to Free - dom It will be in prose that chimes with me

*p*

If I ev - er write my Ode to Free - dom It will be in prose that chimes with me

E B

Red. \* Red. \* Red. \* Red. \* Red. \*

24

It would be a sim - ple Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

It would be a sim - ple Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

It would be a sim - ple Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

It would be a sim - ple Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

F#m B E

Red. \* Red. \* Red. \* Red. \*

28

I would like to think that free - dom is More than just a word In

I would like to think that free - dom is More than just a word In

I would like to think that free - dom is More than just a word In

I would like to think that free - dom is More than just a word In

E(#5) G# C#m

Red. \* Red. \* Red. \* Red. \* Red. \*

32

grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

A E B E

Red. \* Red. \* Red. \* Red. \* Red. \*

Solo (or instrumental)

37

*pp* *mf*

Ooo. \_\_\_\_\_

Aaa \_\_\_\_\_

*pp* *mf*

Ooo \_\_\_\_\_

Aaa \_\_\_\_\_

*pp* *mf*

Ooo \_\_\_\_\_

Aaa \_\_\_\_\_

*pp* *mf*

Ooo \_\_\_\_\_

Aaa \_\_\_\_\_

C/E E C/E B

*pp* *mf*

8va Red. \* Red. \* Red. \* Red. \* Red. \*

45

*f*

If I e - ver wrote my Ode to Free-dom Be - ing priv - i - leged and spoilt for choice

*f*

If I e - ver wrote my Ode to Free-dom Be - ing priv - i - leged and spoilt for choice

*f*

If I e - ver wrote my Ode to Free-dom Be - ing priv - i - leged and spoilt for choice

*f*

If I e - ver wrote my Ode to Free-dom Be - ing priv - i - leged and spoilt for choice

E B

*f*

Red. \* Red. \* Red. \* Red. \*

49

Then I fear that you would be sus - pi - cious of the cause to which I'd lend my voice

Then I fear that you would be sus - pi - cious of the cause to which I'd lend my voice

Then I fear that you would be sus - pi - cious of the cause to which I'd lend my voice

Then I fear that you would be sus - pi - cious of the cause to which I'd lend my voice

F#m B E

Red. \* Red. \* Red. \* Red. \*

53

It's e - lu - sive and it's hard to hold It's a fleet - ing thing That's why there

It's e - lu - sive and it's hard to hold It's a fleet - ing thing That's why there

It's e - lu - sive and it's hard to hold It's a fleet - ing thing That's why there

It's e - lu - sive and it's hard to hold It's a fleet - ing thing That's why there

E(#5) G# C#m A

Red. \* Red. \* Red. \* Red. \*

58

is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

E B E

Ped. \*

62

wish some - one would write an Ode to Free - dom that we all could sing

wish some - one would write an Ode to Free - dom that we all could sing

wish some - one would write an Ode to Free - dom that we all could sing

wish some - one would write an Ode to Free - dom that we all could sing

A E B E

Ped. \*

67 *p*

Aaa

Aaa

Aaa

Aaa

C E

*p*

8<sup>ba</sup>  
Red.

\* Red.

\* Red.

71 *pp*

*molto ritardando*.....

Ooo

Ooo

Ooo

Ooo

C/E E *morendo*

*pp*

(8)  
Red.

\* Red.