

Ode to Freedom

♩ = 92

G

Andersson/Ulvaeus

arr. Malena Ernman

SOPRANO *pp*
Oh _____ Oh _____ Oh _____ Oh _____

ALTO *pp*
Oh _____ Oh _____ Oh _____ Oh _____

TENOR *pp*
Oh _____ Oh _____ Oh _____ Oh _____

BASS *pp*
Do do Do do Do do Do do do

5 *G mp* *G(sus4)* *G*
S. If I ev - er write my Ode to Free dom It will be in prose that

A. *mp*
If I e - ver write my Ode to Free dom It will be in prose that

T. *mp*
If I e - ver write my Ode to Free dom It will be in prose that

B. *mp*
If e - ver Ode Free - dom It will be that

2

8 D⁷ D⁷ Am

S. chimes with me It would be a sim-ple Ode to Free-dom

A. chimes with me It would be a sim-ple Ode to Free-dom

T. chimes with me It would be a sim-ple Ode to Free-dom

B. chimes with me It would sim-ple Ode to Free-dom

11 D⁷ G B/G

S. Not pre-ten-tious, but with dig-ni ty I would like to think that

A. Not pre-ten-tious, but with dig-ni ty I would like to think that

T. Not pre-ten-tious, but with dig-ni ty I would think that

B. Not but with dig - ni-ty I would think that

14 B⁷ B⁷/D[#] Em G/D C^(add9) D⁷

S. 
 free-dom is More than just a word In grand and

A. 
 free - dom_ is___ More than just a word In grand_ and

T. 
 free - dom_ is___ More than word In grand and

B. 
 free - dom is More than word In grand and

18 G G^(sus4) D⁷ G *p* E^b/G

S. 
 lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard___ Ah Ah___

A. 
 lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard___ Ah

T. 
 lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard___ Ah___

B. 
 lof - ty___ Odes to Free - dom go un- heard___ Ah___

4

[Sing an Ode to Freedom]

23

S. *G* *G(sus4)* , *E♭/G* *D*

Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Ah Ah Ah

30

S. *p* *G* *G(sus4)* *G* *G(sus4)* *G* *G(sus4)*

If I ev - er wrote my Ode to Free-dom Be - ing pri - vi-ledged and

A. *p*

If I e - ver wrote my Ode to Free-dom Be - ing pri - vi-ledged and

T. *p* Mel:

If I e - ver wrote my Ode to Free-dom Be - ing pri - vi-ledged and

B. *p* Mel:

If I e - ver wrote my Ode to Free-dom Be - ing pri - vi-ledged and

33 Am/G#

S. D7

spoilt for choice Then I fear_ that you would Be__ sus-pi - cious

A.

spoilt for choice Then I fear_ that you would Be__ sus-pi - cious

T.

spoilt for choice Then I fear_ that you would Be__ sus-pi - cious

B.

spoilt for choice Then I fear_ that you would Be__ sus-pi - cious

36 G B/G

S. D7

of__ the cause to which I'd lend my voice_____ It's__ e-lu - sive and it's

A.

of__ the cause to which I'd lend my voice_____ It's__ e-lu - sive and it's

T.

of__ the cause to which I'd lend my voice_____ It's__ e-lu - sive and it's

B.

of__ the cause to which I'd lend my voice It's e - lu - sive

6

39 B^7 $B^7/D^\sharp$ E_m G/D $C^{(add9)}$ $C^{(sus4)}$

S. hard to hold It's a flee - ting thing That's why there

A. hard to hold _____ It's a flee - ting thing That's why _____ there

T. 8 hard to hold, _____ flee - ting thing That's why there

B. hard to hold, flee - ting thing That's why there

43 G $G^{(sus4)}$ D G

S. is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

A. is no Ode to Free - dom tru - ly worth re - mem ber - ing I

T. 8 is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

B. is no _____ Free-dom worth re - mem-ber ing I

46 *C* *f* *G* *D7(sus4)* *G* *rit.*

S. wish some - one would write an Ode to Free-dom that we all could sing, —

A. *Mel: f* *rit.*
wish some - one would write an Ode to Free-dom that we all could sing, —

T. *f* *rit.*
wish some - one would write an Ode to Free-dom that we all could sing,

B. *f* *rit.*
wish some - one would write Free - dom we could sing,

50 *Eb/G* *p* *G* *Eb/G* *Cm/G* *G* *rit.*

S. — that all could sing, — that we all could sing

A. *p* *rit.*
— that all could sing, — that we all could sing

T. *p* *rit.*
that all could sing, — that we all could sing

B. *p* *rit.*
that all could sing, — that we all could sing