

# Ode to Freedom

♩ = 92

Andersson/Ulveus  
Saint-Saëns  
Arr. Malena Ernman

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2, measures 1-4. The score is in G major, 3/4 time, with a tempo of 92. The lyrics are: Ah If I ever write my Ode to Free-dom. Chords: G, G(sus4), G, G(sus4). Dynamics: pp, p.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2, measures 5-8. The score is in G major, 3/4 time. The lyrics are: It will be in prose that chimes with me It would be a sim-ple. Chords: G, G(sus4), D7. Dynamics: p.

8 Am D7 G

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

Ode to Free - dom Not pre - ten - tious, but with dig - ni - ty

11 B7/G B7 B7

I would like to think that free - dom is More than just a

I would like to think that free - dom is More than just a

I would like to think that free - dom is More than just a

I would like to think that free - dom is More than

I would like to free - dom is More than

I would like to free - dom is More than

14 Em G/D C(add9) D7/C G G(sus4) D7 G

word in grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

word in grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

word in grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

word in grand and lof - ty lan - guage Odes to Free - dom of - ten go un - heard

word in grand and lof - ty Odes to Free - dom go un - heard

word in grand lof - ty Odes to Free - dom go un - heard

## [Sing an Ode to Freedom]

19 Eb/G G G(sus4) Eb/G

Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah Ah Ah

26 *D* *G* *G(sus4)* *G* *G(sus4)* *G* *G(sus4)*

*pp* *pp* *mf* *mp*

Ah If I ev - er wrote my Ode to Free - dom

Ah If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-leged and

Ah Ah Ah

Ah If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-leged and

Ah If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-leged and

Ah If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-leged and

31 *D7* *D7(sus4)/A* *Am*

*pp* *pp* *pp* *p*

Then I fear that you would be sus - pi - cious

spoilt for choice Then I fear that you would be sus - pi - cious

Ah Ah Ah

spoilt for choice Then I fear that you would be sus - pi - cious

spoilt for choice Then I fear that you would be sus - pi - cious

spoilt for choice and Then I fear that you would be sus - pi - cious

34 D7 G B7/G B7

*mp*

Of the cause\_ to which I'd lend my voice\_\_\_\_\_ It's\_ e-lu - sive and it's hard to hold

*mp*

Of the cause\_ to which I'd lend my voice\_\_\_\_\_ It's\_ e-lu - sive and it's hard to hold

*mp*

Ah \_\_\_\_\_ Ah\_\_\_\_\_ It's\_ e-lu - sive and it's hard to hold

*mp*

Of the cause\_ to which I'd lend my voice\_\_\_\_\_ e - lu - sive\_ and hard to hold

*mp*

Of the cause to which I'd lend my voice\_\_\_\_\_ It's e - lu - sive hard to hold

*mp*

Of the cause to which I'd lend my voice It's e - lu - sive hard to hold

38 B7/D# Em G/D C(add9) G G(sus4)

It's a flee - ting thing That's why there is no Ode to Free - dom

It's a flee - ting thing That's why there is no Ode to Free - dom

It's a flee - ting thing That's why there\_ is no Ode to Free - dom

flee - ting thing That's why there is no Ode to Free - dom

flee - ting thing That's why Ode to Free - dom

flee - ting thing That's why Ode to Free - dom

42 *D* *G* *C* *G*

*P* *mf* *mf* *mf*

tru - ly worth re - mem - ber - ing I wish some - one would write an Ode\_ to

tru - ly worth re - mem - ber - ing I wish some - one would write an Ode\_ to

tru - ly worth re - mem - ber - ing I wish some - one would write an Ode\_ to

8 tru - ly worth re - mem - ber - ing I wish some - one write Ode\_ to

*P* *mf* *mf* *Mel:*

worth re - mem - ber - ing I wish some - one would write an Ode\_ to

*P* *mf* *mf*

worth re - mem - ber - ing I wish some - one write Ode\_ to

46 *D7(sus4)* *G* *Eb* *G*

*p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Free-dom that we all\_ could sing Ah\_

Free-dom that we all\_ could sing Ah\_

Free-dom that we all\_ could sing Ah\_

8 Free - dom\_ all could sing, that we\_ all, we all\_ could sing\_

Free-dom that we all\_ could sing, that we\_ all, we all\_ could sing\_

Free - dom\_ all could, that we\_ could, that we\_ all, we all\_ could sing\_

51

The musical score consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a half note Eb in the first measure. The vocal lines feature a long, sustained note with a slur, followed by a half note G in the final measure, marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines, also marked with *p* and *f* dynamics. The word "Ah" is written below the vocal staves, indicating the vocalists' breaths. The score concludes with a double bar line.