

Ode to Freedom

Andersson/Ulveaus
arr. Malena Ernman

♩ = 92

pp

Tenor I

Oh _

pp

Tenor II

Oh _

pp

Bas I

Oh _

pp

Bas

Oh _

5

mp

Ten. I

- If _ I ev - er write my Ode to Free-dom It will be in prose that chimes with me

mp

Ten. II

If I ev - er write my Ode to Free-dom It will be in prose that chimes with me

mp

B. I

If I ev - er write my Ode to Free-dom It will be in prose that chimes with me

mp

B. II

If ev - er Ode Free - dom It will be that chimes with me

9

Ten. I
8 It would be a sim-ple Ode to Free - dom Not pre-ten - tious, but with

Ten. II
8 It would be a sim-ple Ode to Free - dom Not pre-ten - tious, but with

B. I
It would be a sim-ple Ode to Free - dom Not pre-ten - tious, but with

B. II
It would sim-ple Ode to Free-dom Not but with

12

Ten. I
8 dig-ni-ty I would like to think that free-dom is More than just a

Ten. II
8 dig-ni-ty I would like to think that free - dom is More than just a

B. I
dig-ni-ty I would think that free - dom is More than

B. II
dig - ni-ty I would think that Free - dom is More than

16

Ten. I
word In grand and lof-ty lan-guage Odes to Free-dom of - ten go un - heard Ah

Ten. II
word In grand and lof-ty lan-guage Odes to Free-dom of - ten go un - heard

B. I
word In grand and lof-ty lan-guage Odes to Free-dom of - ten go un - heard

B. II
word In grand and lof - ty Odes to Free - dom go un - heard

22

Ten. I
Ah _ Ah _ Ah _ Ah _ Ah

Ten. II
Ah _ Ah _ Ah _ Ah _ Ah _ Ah _

B. I
Ah _ Ah _ Ah _ Ah _ Ah _

B. II
Ah _ Ah _ Ah _ Ah _

29

Ten. I *p*
 - - - If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-legged and

Ten. II *p*
 If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-legged and

B. I *p*
 If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-legged and

B. II *p*
 If I ev - er wrote my Ode to Free - dom Be - ing pri - vi-legged and

33

Ten. I
 spoilt for choice Then I fear that you would Be sus-pi - cious of the cause to wich I'd

Ten. II
 spoilt for choice Then I fear that you would Be sus-pi - cious of the cause to wich I'd

B. I
 spoilt for choice Then I fear that you would Be sus-pi - cious of the cause to wich I'd

B. II
 spoilt for choice Then I fear that you would be sus-pi - cious of the cause to wich I'd

37

Ten. I
lend my voice It's e-lu - sive and it's hard to hold It's a flee-ting thing That's

Ten. II
lend my voice It's e-lu - sive and it's hard to hold It's a flee-ting thing that's

B. I
lend my voice It's e-lu - sive and it's hard to hold flee - ting thing That's

B. II
lend my voice e - lu - sive hard to hold, flee - ting thing That's

42

Ten. I
why there is no Ode to Free - dom tru-ly worth re-mem - ber - ing I wish some-

Ten. II
why there is no Ode to Free dom tru-ly worth re-mem - ber - ing I wish some-

B. I
why there is no Ode to Free - dom tru-ly worth re-mem - ber - ing I wish some-

B. II
why there is no Free-dom worth re - mem-ber - ing I wish some-

47

Ten. I *f*
 one would write an Ode to Free-dom that we all could sing,

Ten. II *f*
 one would write an Ode to Free-dom that we all could sing,

B. I *f*
 one would write an Ode to Free-dom that we all could sing,

B. II *f*
 one would write Free - dom we could sing,

51

Ten. I
 that all could sing, that we all could sing!

Ten. II
 that all could sing, that we all could sing!

B. I
 that all could sing, that we all could sing!

B. II
 that all could sing, that we all could sing!